

**Adobe Photoshop is the industry standard image manipulation program against which all other similar programs are measured. The latest version comes with exciting new features including file browsing, the healing brush, a new paint engine for creating brushes, pattern generator and PDF security. Distort images with liquify and use extract to knockout to transparency, distort and warp text with ease.**

**Delegates will discover the power and possibilities of Photoshop including making full use of the tools and palettes. File formats are covered as well as layers, filters, clipping paths, channels and all the selection techniques are fully explored. Hands-on exercises allow the delegate to enhance photographs, transform images with transfer modes, blend pictures and create alpha channels.**

**ImageReady is part of the Photoshop bundle and independently works to create web pages and web graphics from document slices, to button rollovers, animations and image maps.**

- **Photoshop for scanning**

- How to access the scanner
- Previewing, scanning & saving
- File formats, converting images
- Memory requirements and preferences in Photoshop
- Scanning in text as text

- **Types of images**

- Grey-scale, RGB, CMYK, bitmapped, colour, indexed colour
- How to crop an image
- Adjust the format from colour to greyscale
- Resolution for print and for the screen

- **Resampling images**

- Resizing images and canvas area
- Cropping an image

- **Overview of tool box and options**

- Windows, brushes & colours
- Tool box – painting tools, editing tools, line tool, airbrush tool
- Rubber stamp, selecting tools, fill tools, gradient
- Tool options – opacity & modes
- Text tool, editing text effects bevel and emboss and warp
- Drawing paths, vector shapes

- **Overview of Palettes**

- Overview of navigation, history, layers, channels and quick mask mode
- Automated features – text, vignette etc

- **File Browser**

- **Brush customisation**

- **Exercises**

- Selecting – using masks
- Painting and colouring an illustration, moving objects

- **Methods of selecting**

- Using magic wand and selection tools
- Quick Mask

can consultants limited  
22 Balmoral Terrace  
South Gosforth  
Newcastle upon Tyne  
NE3 1YH

T: 0191 2850295  
F: 0191 2850295  
M: 07802 428804

info@canconsultants.co.uk  
www.canconsultants.co.uk

Photoshop



can consultants limited  
22 Balmoral Terrace  
South Gosforth  
Newcastle upon Tyne  
NE3 1YH

T: 0191 2850295  
F: 0191 2850295  
M: 07802 428804

info@canconsultants.co.uk  
www.canconsultants.co.uk

Photoshop

- **Transforming and retouching**
- **Changing brightness, levels, curve settings**  
Improving an image  
Blending images from two different files
- **Layers and Adjustment layers**  
Merging two images – montages using layer masks  
Importing artwork from Illustrator to amend in Photoshop  
History and snapshot samples
- **Type**  
Character palette and warping, bevel and emboss
- **Styles**
- **Extract and Liquify and Pattern maker**
- **Photoshop Filters**  
Blurring  
Effects
- **Use with other packages**  
Importing into InDesign, Illustrator and QuarkXPress
- **Hands-on experience for Print**  
Clipping path for InDesign and Web  
Knock back of an image  
Repairing and enhancing a photograph using the healing brush  
Retouching a colour image and enhancing  
Duotones
- **Automating tasks**
- **Designing for the Web**  
Save for Web options in Photoshop  
Save as optimised in ImageReady  
Jump to ImageReady command  
Slicing – auto-slices, user slices, layer based slices, moving and resizing, combining  
GIF Animation – creating animation, layers, viewing in Photoshop, saving  
Rollovers – layers and rollovers, states of a rollover, preview, animated rollover  
Style palette for buttons  
Designing page elements in Photoshop – background patterns  
Transparency – creating transparency masks  
Optimising images – colour palette, options  
Viewing  
File formats – GIF, JPG and PNG  
Hexadecimal colours  
Dithering  
Droplets  
Automating saving for the web
- **Exercises**