

InDesign is a relatively new product to page layout design but it redefines publishing software with inspirational tools to inspire creativity and yet maintains heavy-duty tools for workflow and production.

Exceptional features include transparency, feathered edges and drop shadows, Adobe product integration, easy to use table production and layers. Delegates will learn about master pages, page layout, style sheets, typographical features, drawing tools and colour handling.

- **Overview**

How the applications fit together – Illustrator, InDesign and Photoshop
Postscript vs on screen
File formats – vector and raster images

- **Typography & Word processing features**

Paragraph indents
Hanging indents – short cuts – Keyboard shortcuts
Tabulation – leader tabs, Viewing hidden codes
Rule above
Convert to outlines
Text on paths
Exercises looking at adverts and how to set with the above

- **Form Design features**

Step and repeat
Space/alignment of objects

- **Drawing with the pen tool**

Altering frames
Importing logos and photographs
Run around, clipping paths
Sizing

- **Master pages**

Setting up a new document
Facing pages
Automatic page numbering
Set up and inserting page numbers

- **The Style Palette**

How to set up styles
How to change the style, TOC based on styles

- **Layers**

Creating new layers – exercises

- **Colour Issues**

Creating Pantone and CMYK colours

- **Exporting to eps and pdf**

Links palette Pre-flight and Package

- **Special features**

- **Drop shadows**

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- **Feather effects**
- **Transparency**
Flattening the image for print
Dynamic graphics preview
- **Preview mode**
- **Inserting fractions etc. from glyph palette Tables**
Sample tables with alignment and shading of cells and rotated text
- **Setting up a library**
- **Layers**
- **Exporting as PDF**

InDesign